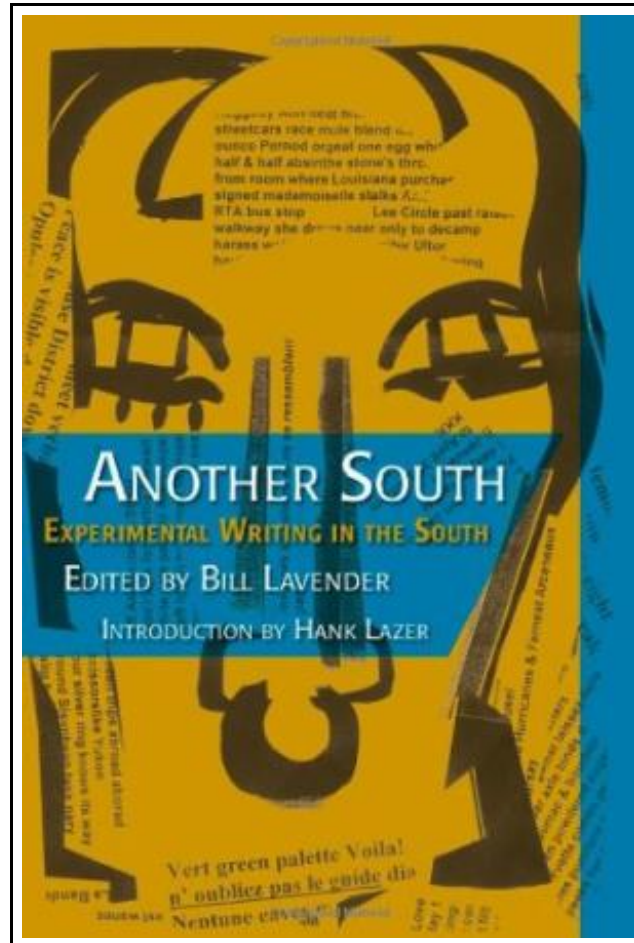


Another South: Experimental Writing in the South



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Reviews

An extremely wonderful pdf with perfect and lucid information. Better then never, though i am quite late in start reading this one. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Elenor Koch PhD)

ANOTHER SOUTH: EXPERIMENTAL WRITING IN THE SOUTH



The University of Alabama Press. Paperback. Book Condition: new. BRAND NEW, Another South: Experimental Writing in the South, Bill Lavender, Hank Lazer, This collection gathers the best work of flourishing but often-neglected avant-garde southern poets, deepening understanding of modern poetry and poetics. Another South is an anthology of poetry from contemporary southern writers who are working in forms that are radical, innovative, and visionary. Highly experimental and challenging in nature, the poetry in this volume, with its syntactical disjunctions, formal revolutions, and typographic playfulness, represents the direction of a new breed of southern writing that is at once universal in its appeal and regional in its flavor. Focusing on poets currently residing in the South, the anthology includes both emerging and established voices in the national and international literary world From the invocations of Andy Young's "Vodou Headwashing Ceremony" to the blues-informed poems of Lorenzo Thomas and Honoree Jeffers, from the different voicings of John Lowther and Kalamu ya Salaam to the visual, multi-genre art of Jake Berry, David Thomas Roberts, and Bob Grumman, the poetry in Another South is rich in variety and enthusiastic in its explorations of new ways to embody place and time. These writers have made the South lush with a poetic avant-garde all its own, not only redefining southern identity and voice but also offering new models of what is possible universally through the medium of poetry. Hank Lazer's introductory essay about "Kudzu textuality" contextualizes the work by these contemporary innovators. Like the uncontrollable runaway vine that entwines the southern landscape, their poems are hyperfertile, stretching their roots and shoots relentlessly, at once destructive and regenerative. In making a radical departure from nostalgic southern literary voices, these poems of polyvocal abundance are closer in spirit to "speaking in tongues" or apocalyptic southern folk art -...



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