



Deirdre of the Sorrows, a Play (1910). by: John M. Synge: Edmund John Millington Synge (16 April 1871 - 24 March 1909) Was an Irish Playwright, Poet, Prose Writer, Travel Writer and Collector

By John M Synge

Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Deirdre of the Sorrows is a three-act play written by Irish playwright John Millington Synge, first performed at the Abbey Theatre by the Irish National Theatre Society in 1910. The play is based on Irish mythology, in particular the myths concerning Deirdre and Conchubor. The work was unfinished at the author's death in 1909, but was completed by William Butler Yeats and Synge's fiancee, Molly Allgood. Plot synopsis[edit] Act I: Lavarcham's house on Slieve Fuadh. Conchubor, the aging High King of Ulster, has charged Lavarcham to raise the child Deirdre to be his queen when she comes of age. Lavarcham finds that the now-beautiful Deirdre is a willful young woman, without interest in marrying an old man. Conchubor comes to Slieve Fuadh to bring Deirdre to his palace, Emain Macha, ignoring her pleas to remain in the countryside for another year. After he leaves, Naoise, son of Usna, and his brothers come to the cottage seeking Deirdre, and she tells them of her summons. Deirdre is aware of a prophecy that she will be the doom of the...

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