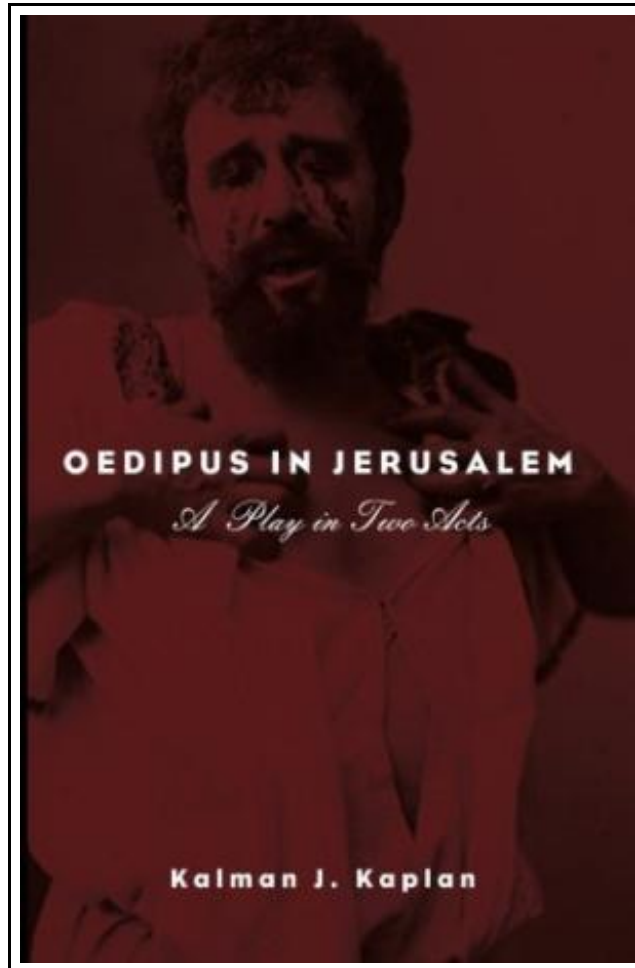


## Oedipus in Jerusalem



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## OEDIPUS IN JERUSALEM



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Resource Publications (CA), United States, 2015. Paperback. Book Condition: New. 213 x 137 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Oedipus in Jerusalem begins with the unexpected meeting of the blinded Oedipus and the biblical prophet Nathan outside of Thebes. As the play unfolds, Nathan brings Oedipus to the Great Sanhedrin in Jerusalem for a formal trial with regard to his actions of patricide and his subsequent incest with his mother. The author of this play uses the characters and facts that exist in Oedipus Rex, the Athenian tragedy by the Greek playwright Sophocles, but employs the Sanhedrin to reach a dramatically different conclusion with implications for present times. Sophocles himself serves as accuser while Nathan defends Oedipus, who insists he is guilty. Oedipus in Jerusalem highlights the differences in Greek and Judaic worldviews, especially regarding determinism versus free will, the essence of moral behavior, and the actual concrete way in which Oedipus fate unfolds. As a side note, Oedipus in Jerusalem suggests that the so-called oedipus complex, first described by Sigmund Freud, is actually somewhat of a misnomer when applied to Oedipus himself, and obscures the deeper meaning of his story. In Kalman Kaplan s intriguing play, Oedipus finds himself on trial for his crimes, not in Thebes, but in the historically contemporary Jerusalem court of the Sanhedrin. The contest between the Hebrew prophet Nathan, acting in defense of Oedipus, and the Greek playwright Sophocles, acting for the prosecution, culminates in a spellbinding drama. The witnesses provide the role of a Greek chorus pitting Moira or Fate against the Hebrew tradition of free will and redemption in the eyes of a caring God. --Thomas H. Jobe, Professor of Clinical Psychiatry, College of Medicine, University of Illinois at Chicago In [this] engaging philosophical fantasy, ancient Greek...



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