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Hymn to St. Cecilia: Ssatb with Solos A Cappella

By -

BOOSEY HAWKES INC, United States, 2013. Paperback. Book Condition: New. 259 x 168 mm. Language: English . Brand New Book. (BH Large Choral). for unaccompanied SSATB with SSATB solos also version for solo voices Text: W.H.Auden Publisher: Boosey Hawkes Difficulty level: 4 This work had a long gestation as Britten had problems finding a suitable text. Auden was eventually asked and produced the poem in 1940. Britten's setting was immediately recognised as a major addition to the choral repertory and has since become one of his most enduringly popular choral works. It is a nice coincidence that Britten was born on St. Cecilia's day (22 November). Cecilia is, of course, the Patron Saint of musicians who is supposed to have sung praises to God as she was being martyred. The story of her manner of death makes gruesome reading and the act of singing in extremis something of a miracle! Britten responds to Auden's extraordinary imagery with relish. The poem's division into three movements gives Britten his musical structure, and the provision of a refrain (Blessed Cecilia, appear in visions to all musicians, appear and inspire.) gives a point of reference marking the end...


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Reviews

It is one of the best publications. It really is really intriguing through reading through period of time. You will not feel monotony at anytime of your own time (that's what catalogs are for relating to in the event you request me).

-- Dr. Pat Hegmann

It is one of my favorite publications. It is among the most awesome publications I have gone through. I am just quickly will get a delight of reading through a published publication.

-- Prof. Martin Zboncak DVM