



Architectural Drawing and Lettering; A Manual of Practical Instruction in the Art of Drafting and Lettering for Architectural Purposes, Including the Principles of Shading and Rendering, and Practical Exercises in Design

By Frank A Bourne



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Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1908 edition. Excerpt: .was very important, and that the approaches to and exits from the various parts had to be well worked out, for the living rooms as well as for the service rooms. The aim of architects in the 18th century was for independence in the house, and it is to this that we owe their very remarkable plans. The treatise on architecture by Blondel contains many interesting plans, well worthy of careful study. On the subject of Room, in particular, Blondel gives some interesting data: It seems, he says, that within about fifty years French architects have, in this respect, invented a new art. Before this, our edifices in France, in imitation of those of Italy, had an exterior decoration which made a very beautiful architecture; but the interiors were hardly livable. The architects seem to have tried to keep out the light; one could...



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